

Gilles BOUDINET

Lecturer and qualified research director, University of Paris VIII

Qualified for the office of University Professor (18th section)

President of the jury of the thesis presented by Madame Alessia VITALE, University of Paris IV

Report for the award of a doctorate magna cum laude /for the thesis presented on Monday 29 October 2007 by Madame Alessia VITALE, *La Leçon de chant, Temps, Espace, Transitionnalité*, University of Paris IV Sorbonne, Doctoral School V – Concepts and languages, Discipline : History of Music and Musicology, Option Psychology and Pedagogy of Music, under the direction of Professor M. Imberty.

Madame Alessia VITALE presented her doctoral thesis *La Leçon de chant, Temps, Espace, Transitionnalité*, on the 29th October 2007 at the University of Paris V - Sorbonne. The jury, consisting of Professeur M. Imberty, research director of the thesis presented, Professor M. Baroni, University of Bologna, Professor C. Miereanu, University of Paris I, Mr Gilles Boudinet, Lecturer and research director, qualified for the office of University Professor (18th section), president of the jury, University of Paris VIII, having auditioned the candidate and after a secret ballot decided unanimously to award her a doctorate with high distinction and the congratulations of the jury.

The thesis was considered of very high quality, as concerns both the methodology and the conceptual approach. These commendations are justified by the innovative aspect of the research presented as well as by the full adherence to the criteria expected for the validation of a high-level thesis. This research opens a fertile perspective, never yet explored from the angle of Madame Alessia Vitale's pertinent in-depth analyses. This work, which is now compels recognition in the scientific reference literature concerning the teaching of singing, goes further than a simple didactic analysis of lyric art to consider the voice with the specificity of a particular "instrument", introjected and invisible. The study of the mediations linked to the teaching of singing is thus considered from a transversal perspective, bringing together the multiple registers of psychology, psychoanalysis, musicology and the education sciences. Madame Alessia Vitale achieves the most difficult task of taking this transversality into account, thus defining in her thesis a new paradigm of research making an undeniable scientific contribution which opens up numerous opportunities for works on musical psychology and on pedagogical as well as therapeutic interventions linked to singing.

Gilles BOUDINET 9th October 2007